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Author(s)' names (if more than one): Jamiludin and Darnawati

Journal: HSE (Social and Education History)

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[HSE] Editor Decision

1 message

noreply@hipatiapress.com <noreply@hipatiapress.com> Reply-To: Carme Garcia Yeste <carme.garciay@urv.cat> To: Jamiludin Jamiludin <jamiluddin@uho.ac.id> Sat, Oct 8, 2022 at 3:23 AM

Jamiludin Jamiludin:

We have reached a decision regarding your submission to Social and Education History, "Project-Based Digital Photovoice: Teaching Local History through the Visual Method".

Our decision is: Revisions Required

The changes would need to be received within a week.

Reviewer A: Recommendation: Revisions Required

Importance of the Subject

4

Reviewer's Comments (to be sent to the author):

The research strategy has not been clearly disclosed. What research strategy was used? Is this an action research?

It is necessary to explain the age of the respondent. What age group are the research respondents from? are they high school age or college students? you must describe the profile of the participant. how old they are, their gender, so that the information obtained is clearer.

There is no description of the student's work yet. How do researchers evaluate student works? Has it shown good results?

There is no description of how the obstacles encountered. Then there is no picture of what if this method is used on students in high school. Is the use of this method also relevant in secondary schools?

Reviewer D: Recommendation: Revisions Required

Importance of the Subject

4

Reviewer's Comments (to be sent to the author):

The article deals with a subject of great didactic value, with a new resource that acts as the axis of the research. Due to the nature of the resource, the qualitative approach chosen and the research design are pertinent. The problem with this article, in my opinion, is that it does not sufficiently structure and describe the method used and the organisation of the results. Even though the participants are

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adequate (over 40 for a qualitative approach is sufficient), qualitative research requires the extraction of deep meanings which are not sufficiently described in the results. I believe that the main problem lies in the fact that the analysis of the data does not describe the meta-categories and categories analysed, which makes the reading of the article incomplete. Likewise, the type of qualitative analysis followed and the possible tool used are not described in depth either. On the other hand, and taking into account the value of the information collected and that the authors have at their disposal, it would be essential to reinforce the exemplification and textual quotations of the work.

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1 message

noreply@hipatiapress.com <noreply@hipatiapress.com> Reply-To: Carme Garcia Yeste <carme.garciay@urv.cat> To: Jamiludin Jamiludin <jamiluddin@uho.ac.id> Sat, Oct 15, 2022 at 9:23 PM

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noreply@hipatiapress.com <noreply@hipatiapress.com> Thu, Jun 23, 2022 at 4:07 PM Reply-To: Sandra Girbes <sandra.girbes@ub.edu>, Carme Garcia Yeste & Sandra Girbés Peco <hse@hipatiapress.com> To: Jamiludin Jamiludin <jamiluddin@uho.ac.id>

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Carme Garcia Yeste & Sandra Girbés Peco

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[HSE] Submission Acknowledgement

1 message

noreply@hipatiapress.com <noreply@hipatiapress.com> Reply-To: Carme Garcia Yeste & Sandra Girbés Peco <hse@hipatiapress.com> To: Jamiludin Jamiludin <jamiluddin@uho.ac.id> Tue, May 24, 2022 at 12:01 PM

Jamiludin Jamiludin:

Thank you for submitting the manuscript, "Project-Based Digital Photovoice: Teaching Local History through the Visual Method" to Social and Education History. With the online journal management system that we are using, you will be able to track its progress through the editorial process by logging in to the journal web site:

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If you have any questions, please contact me. Thank you for considering this journal as a venue for your work.

Carme Garcia Yeste & Sandra Girbés Peco

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